

Education 478 -4

Designs For Learning - Music

Intersession - Summer Session

1978

Instructor: Dr. J. Sandvoss  
Intersession.

Summer Session - T.B.A.

The course focuses on these music education issues, theories, methods, and techniques:

Dalcroze Eurhythmics

Rhythmic Movement  
Conducting  
Ear Training  
Sight Singing  
Polyrhythms  
Chironomic Notation  
Rhythm Model  
Rhythm Board  
Time Names  
Rhythmic Drawing

Teaching Children to Understand Music

Rhythm  
Accent  
Meter  
Model Building  
Loud-Soft  
Speed  
Half Tones and Whole Tones  
Notation

Classroom Music Techniques

Music Reading  
Music Writing  
Poetry and Music  
Part Singing  
Melodic Improvisation.

Instrumental Techniques

Recorder Playing  
Guitar and Ukulele  
Autoharp  
Tuning Stringed Instruments.

Orff: Theory and Methodology

Rhythmic Education  
Creative Improvisation  
Penta Scales

Kodaly Choral Method and Methodology

Musical Literacy  
Solmization  
'Fixed Do'  
'Moveable Do'

Requirements:

Essay, Mid Term and Final Exam.

Reading:

Orff, Kodaly, Dalcroze, Mary Helen Richards, and Issue in Music Education.

JS:ca